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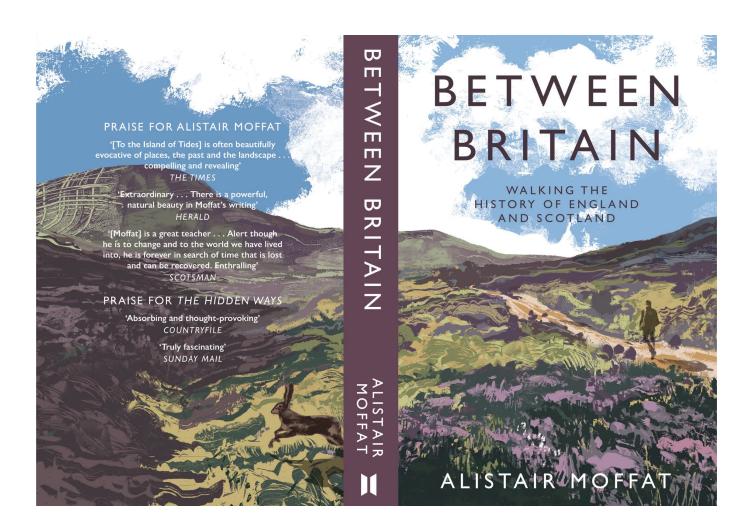




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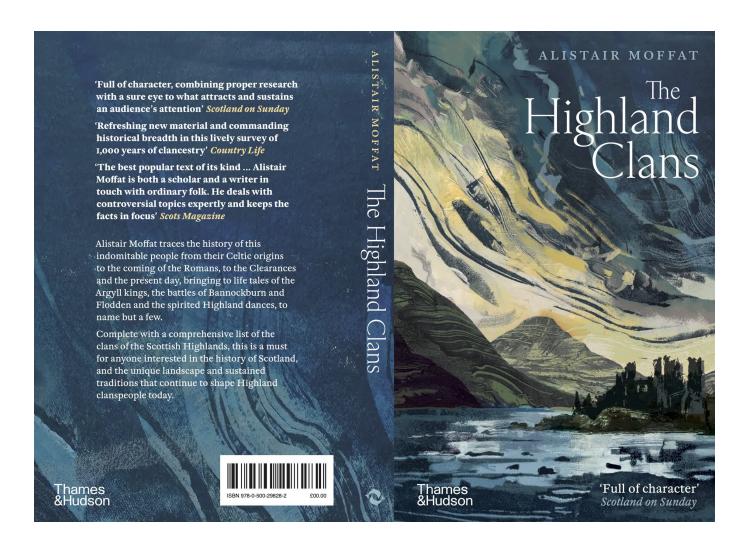
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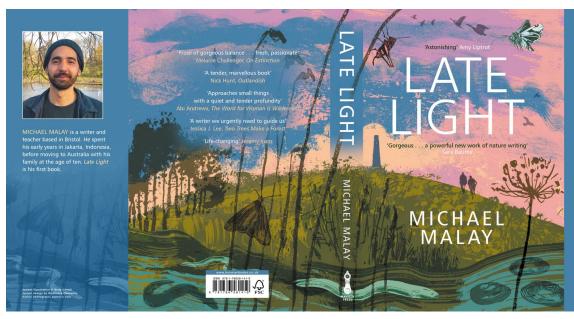




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This is a book about falling in love with vanishing things

Late Light is the story of Michael Mallay's own journey, an Indonesian Australian making a home for himself in England and finding strange parallels between his life and the lives of the animals he examines. Mixing natural history with memoir, this book explores the mystery of our animal neighbours in all their richness and variety. It is about the wonder these animals inspired in our ancestors, the hope they Inspire in us, and the joy

Late Light is about migration, belonging and extinction. Through the close examination of four 'unloved' animals – eels, moths, mussels and crickets – Michael Malay tells the story of the economic, political and cultural events that have shaped the modern landscape of Britain.

For readers of Robert Macfarlane, Raynor Winn and Helen Macdonald, Late Light is a rich blend of memoir, natural history, nature writing, and a meditation on being and belonging, from a little of the property of the control of the pro-

£18.9



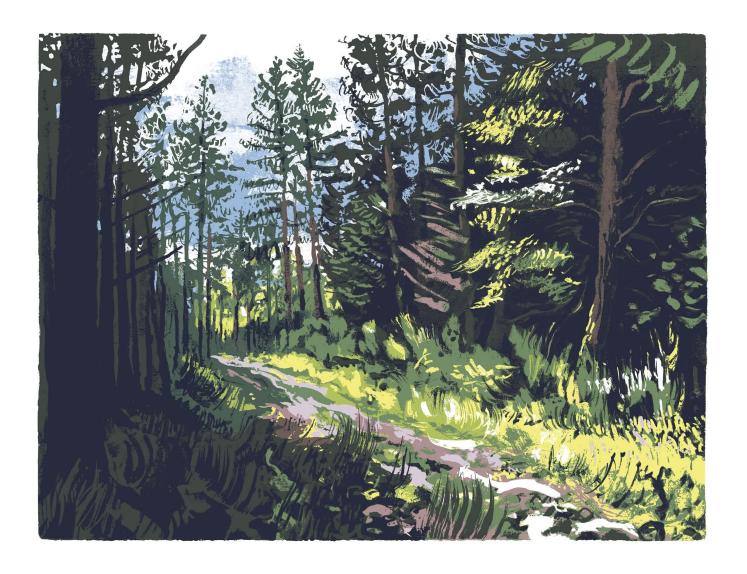
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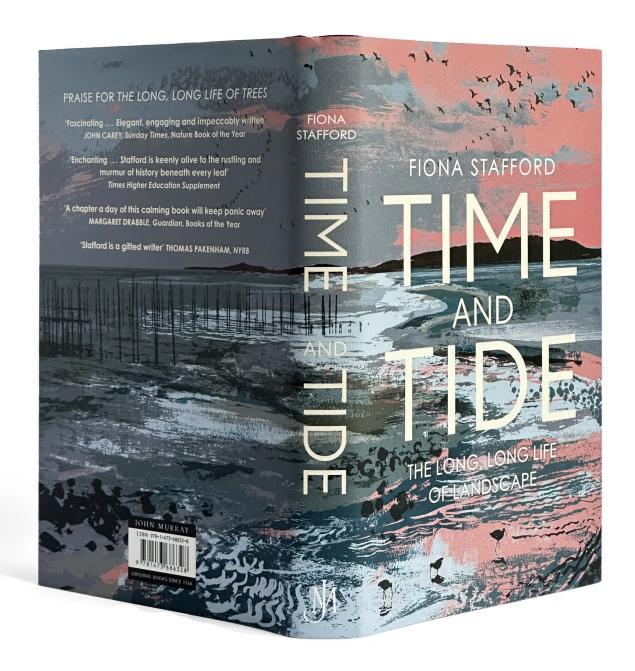
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: AND TIDE BOOK COVER / HACHETTE

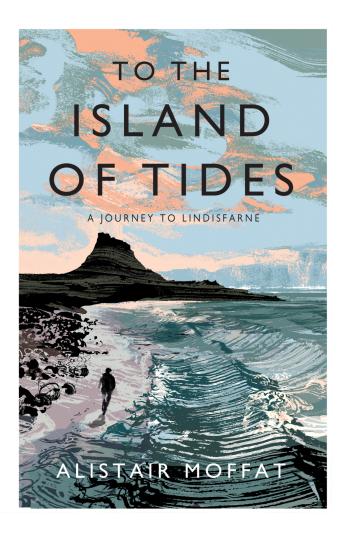
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